

## Generic Performance/Technical Rider

All SUBLIMINAL VERSES SLIPKNOT TRIBUTE performance contracts agree to the terms of this rider. Ensure this rider is provided to the Entertainment Director, Stage Manager and Sound Engineer.

### Contacts

**Roberto Caminiti** (Technical Rider info, Backline info , Stage Info) +39 3770836398

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[subliminalversestribute@gmail.com](mailto:subliminalversestribute@gmail.com)

First of all, thank you for booking a show for Subliminal Verses, below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconvenience on your behalf. We designed this Rider for optimal effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

## **Travel Party**

- 9 Band members

## **Accommodation**

Please make sure to provide clean and comfortable accommodation for the entire travel party (9 people).

If private, please provide some mattresses and blankets.

In case of hotel, please inform the tour manager of these arrangements prior to the performance.

The presence of a dressing room and a backstage is absolutely necessary to allow the band to change and put on makeup for the show. It is also necessary to have a bathroom to have the opportunity to wash out make up after the show. A shower must be present in accommodation site.

## **Catering**

- Cold water shall be readily available before and during performances.
- Meals shall be provided each day of the event sufficient for Nine (9) people.
- The band members aren't Vegan/Vegetarian. 2 Band members are Gluten Free ,and Intolerans with leaven , yeast , tomato and dairy produtcts ; Vegetables, Meat and Potatoes are ok . For others 7 members Every kind of food and drinks are well appreciated, possibly not Junk Food and Snacks.

## **Merchandising**

- A table with chair shall be provided in the venue for Subliminal Verses to sell merchandise (Previous agreements)
- Subliminal Verses shall retain 100% of merchandise sales.

## **Lighting**

- The stage shall be well lit with lights.
- If colored lights are used, we would like to maintain a dark theme during our set by using mainly red and blue lights, strobe and neons.

## **PA/Sound**

- PA shall be provided sufficient for the venue.
- Sound engineer shall be provided.
- Minimum 5 Maximum 8 stage monitors shall be provided: Five (5) upfront and Three (3) on beside the drum set , Sampler station , Dj station
- The sound engineer may apply reverberation and EQ to vocals.

## **Performance Schedule**

- Subliminal Verses live performances lasts from 1 hour and fifteen (75 minutes) to full performance of Two (2) hours

## **Others**

- Please provide a secure area to keep cases and instruments whilst not performing.
- Soundcheck minimum time 1 hour (Remember we are a 9 band members+plus big scenography (like backdrops .co2 geysers, led light)
- Please provide adequate parking for band vehicle (9-person splitter van) at the venue and accommodation.
- We may require a very small guest list . Names will be submitted before the doors open. The guest list will not prejudice the artist's fee.
- Subliminal Verses Can't share any Instrument backline like drums, guitar/bass head+cabinet
- Subliminal Verses have 4 CO2 Geyser Cannon , safe for indoor use and 100% controlled by band with DMX control

# SUBLIMINAL VERSES

## CHANNEL LIST , SPECIFICATIONS AND MONITORS

### CHANNEL LIST

	TYPE	NOTES
1	KICKDRUM	
2	KICKDRUM	
3	SNARE DRUM DOWN	
4	SNARE DRUM UP	
5	TOM	
6	TOM	
7	FLOOR TOM	
8	OVERHEAD RIGHT	
9	OVERHEAD LEFT	
10	BASS	XLR EXIT
11	GUITAR 1	XLR EXIT
12	GUITAR 2	XLR EXIT
13	DJ 1 STEREO 1	STEREO DI READY
14	DJ 2 STEREO 2	
15	SAMPLER MONO	MONO DI READY
16	OVERHEAD LEFT PERCUSSIONS	
17	OVERHEAD RIGHT PERCUSSIONS	
18	BACKING VOCAL LEFT	
19	BACKING VOCAL RIGHT	
20	LEAD VOCAL	
21	PERCUSSION'S SNARE	
22	PERCUSSION'S SNARE	
23	BACKUP LEAD VOCAL MIC	

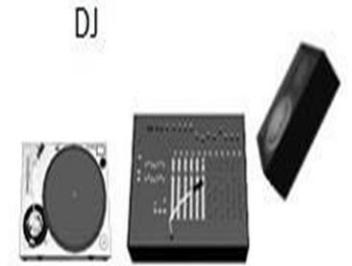
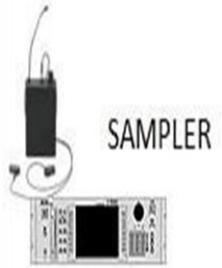
## SPECIFICATIONS

DRUMS	DDRUM JOURNEYMAN DOUBLEKICK 7 PIECES
BASS	4 STRINGS POD READY TRACE ELLIOT
GUITAR 1	6 STRINGS POD READY HELIX RACK
GUITAR 2	6 STRINGS POD READY HELIX RACK
DJ	MIXER+ 1 TURNTABLE + PHONES
SAMPLER	SAMPLER ROLAND SAMPLER
PERCUSSIONS 1/BACKING VOCALS	2 KICK DRUMS 2 FLOOR TOM 2 EMPTY BARRELL
PERCUSSIONS 2/BACKING VOCALS	2 KICK DRUMS 2 FLOOR TOM 2 EMPTY BARRELL
LEAD VOCALS	WIRELESS MICROPHONE

MONITORS	TYPE	THE BAND CARRIES OWN IEM SYSTEM
DRUMS	IEM WIRED SYSTEM	
BASS	MONITOR NEEDED (IEM WIRELESS SYSTEM IF MONITORS AREN'T AVAIABLE)	
GUITAR 1	MONITOR NEEDED (IEM WIRELESS SYSTEM IF MONITORS AREN'T AVAIABLE)	
GUITAR 2	MONITOR NEEDED	
DJ	MONITOR NEEDED	
SAMPLER	IEM WIRELESS SYSTEM	
PERCUSSIONS 1/BACKING VOCALS	MONITOR NEEDED	
PERCUSSIONS 2/BACKING VOCALS	MONITOR NEEDED	
LEAD VOCALS	IEM WIRELESS SYSTEM	

WE HAVEN'T ANY EXIT MICROPHONES EXCEPT FOR THE 3 WIRELESS MICROPHONE OF THE VOCALS AND BACKING VOCALS  
WE HAVEN'T A DEDICATED SOUND ENGINEER , RESIDENT SOUND ENGINEER NEEDED.

FOR ANY QUESTIONS CONTACT ROBERTO CAMINITI [caminiti.rob@gmail.com](mailto:caminiti.rob@gmail.com) phone : 0039 3770836398



PERCUSSIONS BACKING  
VOCALS



PERCUSSIONS BACKING  
VOCALS

